

**UK THEATRE / MUSICIANS' UNION COMMERCIAL THEATRE AGREEMENT  
THE OTHER PALACE**

**From 8 November 2017 until 1 October 2018**

This side letter to the UKT/MU Agreement is in recognition of both the limited seating capacity at The Other Palace (TOP) and their continuing commitment to live music. It has been agreed between the Musicians' Union (MU) and TOP that musicians working at TOP will be engaged on the following basis. This Agreement was endorsed by the MU Executive Committee on 8 November 2017 and will run until 1 October 2018 when a review will take place.

**1. Minimum Salary**

The minimum salary for musicians working at TOP will be at least the prevailing UK Theatre Subsidised Sector Minimum Weekly Fees. The fee shall cover up to 8 calls in any week working on a maximum of 6 days thereof. This shall mean up to 8 matinee and/or evening performances lasting a maximum of 3 hours per performance including an interval. Additional performances to this shall be paid pro-rata i.e. 9/8ths, 10/8ths etc.

**2. Pastoral Care**

If the company of actors is provided with food or drink, the same will be offered to the musicians.

**3. General Terms and Conditions**

All other terms and conditions pertaining to musicians engaged to perform at TOP, including, but not limited to, Subsistence, Travel, Sunday Supplements, Holiday Pay, Pension and Christmas Day/Good Friday Payments shall be as per the UKT/MU Agreement.

**4. Transfers**

Should a TOP Main House production transfer, it shall do so under the terms of the relevant agreement, for example the prevailing SOLT/MU Agreement. Wherever reasonable and practicable, the musicians engaged for the production at TOP Main House will be given the opportunity to transfer with it.

**5. Work In Progress**

For the purposes of trying out new material in the Studio, TOP may pay musicians a minimum of 125% of the UKT/MU Subsidised rate for up to two instruments. Such fee is payable for up to 36 hours over ten consecutive days. TOP will confirm the days for which the musician will be required not less than one week in advance. Each daily call will be not less than three hours and will continue until the musician is no longer required that day. Breaks will be at least 15 minutes per three hours and one break each day of up to one hour can be designated without accruing towards the total. Holiday Pay and Pension will be paid in addition.

## 6. Implementation

This Agreement shall operate from 8 November 2017 and shall subsist until terminated or revised by either party giving to the other prior written notice, accompanied by detailed proposals for its revision.

Signed for the MU

Jo Lavery, Jo LAVERY.

Date

11th November 2017.

Signed for The Other Palace

P. Taylor-~~THP~~

Date