

For the Engagement of an Individual Musician for a Recording Session

This contract is only to be used for sessions where PACT or BPI consent forms are not appropriate.

An agreement made on			
between			
of			
and			
If using a trading name insert full name of individual(s) or limited company above and insert trading name here:			
t/a			
of			
Studio/location		Session date(s)	
Contractor (if any)			
Title(s) recorded use working title if necessary)			
1		2	
3		4	
5		6	
7		8	
Fees	+ VAT	=	

Performer hereby agrees that upon payment in full of the fees (plus VAT if applicable) set out above within 28 days of the date of this contract, s/he will grant to Producer such consents as may be necessary pursuant to Part II of the Copyright Designs & Patents Act 1988 (as the same may be amended or re-enacted) ('the Act') to enable Producer to use the Performer's recorded performance(s) of the above Title(s) made at the above studio/location on the above session date(s) by way of: (Tick as appropriate)

Either Incorporation into a commercial gramophone recording (phonogram) for

- 1 Supply to the public, and
- 2 Public performance and broadcast (as defined under the Act) to such extent as is licensed by Phonographic Performance Limited ('PPL');
- OR: Non-broadcast archive/promotional use in an audio or audio-visual recording;
- OR: Incorporation into the soundtrack of a cinematograph flm or television programme;
- OR: Incorporation into a videogram recording for sale or rental to the public;
- OR: Incorporation into a recorded advertisement;
- OR: Making available to the public by electronic transmission in such a way that members of the public may access the recording(s) at a place and at a time individually chosen by them.



M4 - STANDARD RECORDING CONTRACT

contemplated.	
Signed by Producer	Date
Signed by Performer	Date
Performer's MU membership no	PPL PID
Note: Late Payment of Commercial Debts (Interest) Act 199 applicable to all Fees paid late.	8. Interest at 8% above the UK clearing banks' base rate is

Performer hereby confrms that the Musicians' Union is authorised to act as his/her representative in respect of all uses not consented to above of his/her recorded performance of the Title(s) wherever in the world such uses occur or are