

Covid-19 Special Rates for Streaming

For existing recordings

Whilst restrictions continue to limit live ensemble performances, the MU is receiving a substantial number of requests to clear musicians for further use of existing recorded material. Both ensembles, producers and promoters naturally wish to retain a keen hold on their audiences. We agree promoting ensembles at this time is a worthwhile and positive thing to do.

However, our members, most of whom are freelance players, and especially when income is short, should not be the ones who lose out on further exploitation of rights which they hold in those performances.

As a special measure, we are making available a number of fees during this period, to ensure streaming can go ahead with relative ease, and to ensure musicians are rightly remunerated. Without prior notice on the MU website, these rates will cease on 1 January 2022.

In addition, for fees for rights, it goes without saying that the fees are in addition to any new recordings being made for purposes of streaming, whether in studio or from home recording base.

Rights

1. Were online rights acquired at the time of recording?

YES	You should be covered for Streaming / Online
NO	Go to Question 2

2. Have you already paid PACT fees to clear certain rights but not for online?

YES	Speak to the R&B team at MU (rb@themu.org)
NO	Go to Question 3

3. Is this stream only accessible via subscription or other payment?

YES	Then the full PACT rates apply
NO	Select one of the rates below and complete the proforma

Rates

One-off or limit to 24 hours period streaming (no further ability to view)	£50 per musician
Up to 30 days streaming	£60 per musician
Up to 3 months streaming	£75 per musician
Up to 3 months streaming	£100 per musician

Terms

- The above rates are available for a limited period whilst the Coronavirus pandemic continues. The MU will place notice on its website when these rates will cease. Otherwise, they will cease to be available after 1 January 2022.
- The attached proforma must be completed and returned to the Musicians' Union (licensing@themu.org).
- Notification of the line-up of players is a compulsory requirement.

Proforma

BASIC INFORMATION	
Production Company / Owner	
Ensemble name (if different)	
Title of Production	
Duration of Production	
Date originally recorded	
Original performance rights acquired	
No. of Musicians	

STREAMING REQUIREMENT	
Streaming company	
Stream location / website	
URL	WWW.
Start date of stream	
End date of stream	

FEES per musician please tick box below			
One-off only £50	<input type="checkbox"/>	30 days £60	<input type="checkbox"/>
	<input type="checkbox"/>	3 months £75	<input type="checkbox"/>
No. of Musicians		@ £	Total: £

On payment of the appropriate fee to each musician listed below, the Production Company named above shall be deemed to have acquired the consents and rights necessary for limited use of the recording in streaming / online use for the period as described above.

Signed: _____ Position: _____
(On behalf of Production Company / Promoter / Owner)

Date: _____

