

For the Engagement of a Musician for a Commercial Radio Recording Session

An agreement made on

between

of

and

If using a trading name insert full name of individual(s) or limited company above and insert trading name here:

t/a

of

Studio/location

Session date(s)

Contractor (if any)

Title(s) recorded *(use working title if necessary)*

1	2
3	4
5	6
7	8

Rights

Performer hereby agrees that upon payment in full of the fees set out below within 28 days of the date of this contract, s/ he will grant to Producer such consents as may be necessary pursuant to Part II of the Copyright Designs and Patents Act 1988 (as the same amended or re-enacted) to enable Producer to use the Performer's recorded performance(s) of the above Title(s) made at the above studio / location on the above session date(s) by way of:

- One terrestrial broadcast, and
- 7 days Communication to the Public via 'catch up' (on demand)

For sake of clarity, further use is subject to negotiation with MU

Fees

Session Fee* (3hrs)	or Concessionary Fee (3hrs)
Additional Call time	Additional Performance time
Overtime	
Doubling / Trebling / Overdubbing / Online AV fees	
Porterage	
Public Concert Relay	
Repeat fee(s) (upfront)	
Signature Tune (75% uplift)	Station Idents (150% uplift)
TOTAL FEES	+ VAT (if appropriate) =

* Unsocial hours / Declared holidays at Double rates

Performer hereby confirms that the Musicians' Union is authorised to act as their representative in respect of all uses not consented to above of his/her recorded performance of the Title(s) wherever in the world such uses occur or are contemplated.

Signed by Producer

Date

Signed by Performer

Date

Performer's MU membership no

PPL ID

Note: Late Payment of Commercial Debts (Interest) Act 1998. Interest at 8% above the UK clearing banks' base rate is applicable to all Fees paid late.