

## Backing Track Stem Use in Live Shows (Buyout)

The following **minimum** rates are for the use of commercial audio recordings, as a backing track to a Commercial Live Performance\*.

\* “**Commercial Live Performance**” means a Live Performance in front of a paying audience. **Does not include theatre shows, ballet/dance shows, opera or pantomimes.**

### Key information:

Rates can only be used for **Non-Classical\*\*** commercial audio recordings. If a Classical Recording\*\*\* is required for backing track use in connection with a Commercial Live Performance, the fees should be negotiated directly with the Musicians’ Union ([rb@themu.org](mailto:rb@themu.org)) on a case-by-case basis.

\*\* “**Non-Classical Recording**” means an Audio Recording which does not constitute a Classical Recording.

\*\*\*“**Classical Recording**” means an Audio Recording of repertoire which would qualify for inclusion in the Official Charts Company Classical Chart.

Rates are separate to those within the BPI/MU agreement, which states that a Commissioning Record Label shall pay a fee for use of an Audio Recording as a Commercial Live Performance “backing track”, at a rate agreed between the Commissioning Record Label and the MU (on behalf of the Musician). These **minimum** rates are options for that agreed rate between the parties.

**If the Buyout option is taken, the Buyout rights only apply to the use of commercial audio recordings as a backing track to a Commercial Live Performance\*. The Buyout will not apply to any other uses of the recording.**

### Minimum Rates:

*Dual table includes an option for up to **20 concerts on a per player, per concert basis (unlimited tracks)**, and an option for a live stem use **Buyout (unlimited concerts) per player, per track**. Both can be decided and payable at any time and available for older tracks.*

### Backing track stem use in up to 20 concerts (per player):

£40 minimum, per player, per concert for 1-9 players;  
£32.50 minimum, per player, per concert for 10-49 players;  
£25 minimum, per player, per concert for 50+ players.

### Backing track stem use (only) Buyout (per track), in perpetuity:

£70 minimum, per player, per track for 1-9 players;  
£55 minimum, per player, per track for 10-34 players;  
£45 minimum, per player, per track for 35-48 players;  
£40 minimum, per player, per track for 50+ players.

- **Buyout option:** £2,200 per track cap