

ENO Orchestra Structure

The Orchestra structure at the start of the date of this agreement is as follows:

<u>First Violin</u>		<u>Flute</u>	
1	Leader	1	Section Principal
2	Associate Leader	2	Principal Piccolo (Flute)
3	Sub Leader (Principal)		
4	Sub-Principal	<u>Oboe</u>	
5	Sub-Principal	1	Section Principal
6	Sub-Principal	2	Principal Cor Anglais (Oboe)
7	Tutti		
8	Tutti	<u>Clarinet</u>	
9	Tutti	1	Section Principal
10	Tutti	2	Co-Principal
		3	Principal Bass Clarinet (Sub-Principal Clarinet)
		NB	1 role removed over time, as members naturally leave and the structure to change to Section Principal and Principal.
<u>Second Violin</u>		<u>Bassoon</u>	
1	Section Principal	1	Section Principal
2	Co-Principal	2	Principal Contra Bassoon (Bassoon)
3	Sub-Principal		
4	Sub-Principal	<u>Horn</u>	
5	Tutti	1	Section Principal
6	Tutti	2	Principal
7	Tutti		
8	Tutti	<u>Trumpet</u>	
		1	Section Principal
<u>Viola</u>		2	Principal
1	Section Principal	<u>Trombone</u>	
2	Co-Principal	1	Section Principal
3	Sub-Principal		
4	Sub-Principal	<u>Bass Trombone</u>	
5	Tutti	3	Principal
6	Tutti		
7	Tutti	<u>Tuba</u>	
8	Tutti	1	Principal
NB	2 roles removed over time, as members naturally leave.	NB	In the event of a vacancy the role will be reviewed and adjusted depending on the level of work on offer.
<u>Cello</u>		<u>Timpani</u>	
1	Section Principal	1	Principal
2	Co-Principal	2	Principal
3	Sub-Principal	NB	1 role removed over time, as members naturally leave.
4	Sub-Principal	<u>Percussion</u>	
<u>Double Bass</u>		1	Section Principal
1	Section Principal	2	Co-Principal
2	Co-Principal		
3	Sub-Principal	<u>Harp</u>	
		1	Principal
		NB	In the event of a vacancy the role will be reviewed and adjusted depending on the level of work on offer.