

**SCHEDULE 1****FINANCIAL PROVISIONS**

The financial provisions under this agreement are as set out below:

**1. Freelance fees**

The following shall be the minimum rates (inclusive of statutory holiday pay at 12.07% and a £15 media fee) to be paid to a Musician engaged by the Company to perform for opera, ballet, music theatre, concerts and media work shall apply from the 1<sup>st</sup> August 2025:

	<b>Tutti</b>	<b>Sub-Principal</b>	<b>Co-Principal (strings only)</b>	<b>Principal</b>	<b>Section Principal</b>
<b>Opera:</b>					
Seating / sound balance call up to 1 hour	£45.15	£47.52	£52.68	£54.93	£57.30
Session up to 3 hours	£135.44	£142.56	£158.04	£164.79	£171.89
<b>Concert:</b>					
Two sessions of up to 3 hours each on the same day: either a concert with or without a rehearsal or two rehearsals	£157.67	£166.31	£185.36	£195.67	£215.23
One single stand-alone rehearsal session (60%)	£94.60	£99.79	£111.22	£117.40	£129.14

**2. Chamber Opera & Chamber Music**

Musicians who are required to play in Chamber Operas shall be entitled to receive an additional payment in respect of each performance of such Chamber Operas which shall be £64.70.

Musicians who are required to play in Chamber Music shall be entitled to receive an additional payment in respect of each performance of such Chamber Music which shall be £84.42

Within a concert if there are elements of chamber work, up to 20 Minutes', each musician will receive 50% of the relevant chamber rate for performances only.

**3. Doublings**

The following rates shall apply in respect of schedule 3:

- |     |                        |                       |
|-----|------------------------|-----------------------|
| (a) | Category A instruments | £19.80 per instrument |
| (b) | Category B instruments | £39.61 per instrument |
| (c) | Category C instruments | £58.98 per instrument |

#### **4. Stage performances**

The Musician shall be entitled to receive the following payments in respect of performing on stage pursuant to clause 15.2:

- (a) Playing in the pit and on stage, but not in view: £10.56.
- (b) Playing in a stage band (where it is designate as so in the score) in view but not in costume – payable for public dress rehearsal and performances: £26.42
- (b) Playing on stage in view of the audience and in costume - payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £42.25;
- (c) Playing in the pit and on stage, in view and in costume – payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £52.81; and
- (d) Playing from memory on the stage and in view of the audience - payable for the stage rehearsals and performances as relevant under paragraph 4(a) to 4(c): £19.80 in addition to the payments under paragraph 4(a) to 4(c) of Schedule 5.

#### **5. Media**

As per Clause 7 of the ENO/MU E&D Agreement and for the avoidance of doubt the fees in clause 1 incorporate a Media Fee of £15 per 3 hour session.

#### **6. Porterage**

Group A      Payment **£20.10 (£25.25\*)**

Double Bass  
Electric Guitar + Amp  
Electric Bass Guitar + Amp

\*London weighting is payable for engagements within the London Congestion Charge Zone.

Group B Payment **£16.50**

Bass Saxophone  
Contra Bassoon  
Tuba

Group C      Payment **£12.40**

Baritone Saxophone  
Trombone plus one other brass instrument  
French horn plus one other brass instrument  
2 Saxophones  
Cello  
2 Guitars and no amp

Group D Porterage rates for these instruments are subject to individual  
negotiation:

Harp  
Percussion instruments  
Timpani  
Organ  
Electronic keyboards  
Kit Drums