

FINANCIAL PROVISIONS

The financial provisions under this agreement are as set out below:

1. Freelance fees

The following shall be the minimum rates (inclusive of statutory holiday pay at 12.07% and a £15 media fee) to be paid to a Musician engaged by the Company to perform for opera, ballet, music theatre, concerts and media work:

	Tutti	Sub-Principal	Co-Principal (strings only)	Principal	Section Principal
Opera:					
Seating / sound balance call up to 1 hour	£43.83	£46.14	£51.15	£53.33	£55.63
Session up to 3 hours	£131.49	£138.41	£153.44	£159.99	£166.88
Concert:					
Two sessions of up to 3 hours each on the same day: either a concert with or without a rehearsal or two rehearsals	£152.97	£161.36	£179.84	£189.84	£208.82
One single stand-alone rehearsal session (60%)	£91.78	£96.82	£107.90	£113.90	£125.29

2. Chamber Opera & Chamber Music

Musicians who are required to play in Chamber Operas shall be entitled to receive an additional payment in respect of each performance of such Chamber Operas which shall be £62.82.

Musicians who are required to play in Chamber Music shall be entitled to receive an additional payment in respect of each performance of such Chamber Music which shall be £81.96

Within a concert if there are elements of chamber work, up to 20 Minutes', each musician will receive 50% of the relevant chamber rate for performances only.

3. Doublings

The following rates shall apply in respect of schedule 3:

- | | | |
|-----|------------------------|-----------------------|
| (a) | Category A instruments | £19.22 per instrument |
| (b) | Category B instruments | £38.46 per instrument |
| (c) | Category C instruments | £57.26 per instrument |

4. Stage performances

The Musician shall be entitled to receive the following payments in respect of performing on stage pursuant to clause 15.2:

- (a) Playing in the pit and on stage, but not in view: £10.25.
- (b) Playing in a stage band (where it is designate as so in the score) in view but not in costume – payable for public dress rehearsal and performances: £25.65
- (b) Playing on stage in view of the audience and in costume - payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £41.02;
- (c) Playing in the pit and on stage, in view and in costume – payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £51.27; and
- (d) Playing from memory on the stage and in view of the audience - payable for the stage rehearsals and performances as relevant under paragraph 4(a) to 4(c): £19.22 in addition to the payments under paragraph 4(a) to 4(c) of Schedule 5.

5. Media

As per Clause 7 of the ENO/MU E&D Agreement and for the avoidance of doubt the fees in clause 1 incorporate a Media Fee of £15 per 3 hour session.

6. Porterage

Group A Payment £19.50 (£24.50*)

Double Bass
Electric Guitar + Amp
Electric Bass Guitar + Amp

*London weighting is payable for engagements within the London Congestion Charge Zone.

Group B Payment £16.00

Bass Saxophone
Contra Bassoon

Tuba

Group C

Payment £12.00

Baritone Saxophone

Trombone plus one other brass instrument

French horn plus one other brass instrument

2 Saxophones

Cello

2 Guitars and no amp

Group D

Porterage rates for these instruments are subject to individual negotiation:

Harp

Percussion instruments

Timpani

Organ

Electronic keyboards

Kit Drums