

**FINANCIAL PROVISIONS**

The financial provisions under this agreement are as set out below:

**1. Freelance fees**

The following shall be the minimum rates (inclusive of statutory holiday pay at 12.07% and a £15 media fee) to be paid to a Musician engaged by the Company to perform for opera, ballet, music theatre, concerts and media work:

	<b>Tutti</b>	<b>Sub-Principal</b>	<b>Co-Principal (strings only)</b>	<b>Principal</b>	<b>Section Principal</b>
<b>Opera, Ballet and Musicals:</b>					
Seating / sound balance call up to 1 hour	£40.32	£42.49	£47.22	£49.27	£51.44
Session up to 3 hours	£120.97	£127.48	£141.64	£147.81	£154.31
<b>Concert:</b>					
Two sessions of up to 3 hours each on the same day: either a concert with or without a rehearsal or two rehearsals	£139.40	£148.50	£166.65	£174.50	£192.15
One single stand-alone rehearsal session (60%)	£83.64	£89.10	£99.98	£104.70	£115.29

**2. Chamber Opera & Chamber Music**

Musicians who are required to play in Chamber Operas shall be entitled to receive an additional payment in respect of each performance of such Chamber Operas which shall be £59.03.

Musicians who are required to play in Chamber Music shall be entitled to receive an additional payment in respect of each performance of such Chamber Music which shall be £77.25

Within a concert if there are elements of chamber work, up to 20 Minutes', each musician will receive 50% of the relevant chamber rate for performances only.

### 3. Doublings

The following rates shall apply in respect of schedule 3:

- |     |                        |                       |
|-----|------------------------|-----------------------|
| (a) | Category A instruments | £18.12 per instrument |
| (b) | Category B instruments | £36.25 per instrument |
| (c) | Category C instruments | £53.97 per instrument |

### 4. Stage performances

The Musician shall be entitled to receive the following payments in respect of performing on stage pursuant to clause 15.2:

- (a) Playing in the pit and on stage, but not in view: £9.66.
- (b) Playing in a stage band (where it is designate as so in the score) in view but not in costume – payable for public dress rehearsal and performances: £24.17
- (b) Playing on stage in view of the audience and in costume - payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £38.67;
- (c) Playing in the pit and on stage, in view and in costume – payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £48.34; and
- (d) Playing from memory on the stage and in view of the audience - payable for the stage rehearsals and performances as relevant under paragraph 4(a) to 4(c): £18.12 in addition to the payments under paragraph 4(a) to 4(c) of Schedule 5.

### 5. Media

As per Clause 7 of the ENO/MU E&D Agreement and for the avoidance of doubt the fees in clause 1 incorporate a Media Fee of £15 per 3 hour session.

### 6. Porterage

Group A      Payment £18.45 (£23.00\*)

Double Bass  
Electric Guitar + Amp  
Electric Bass Guitar + Amp

\*London weighting is payable for engagements within the London Congestion Charge Zone.

Group B Payment £15.25

Bass Saxophone  
Contra Bassoon  
Tuba

Group C

**Payment £11.00**

Baritone Saxophone

Trombone plus one other brass instrument

French horn plus one other brass instrument

2 Saxophones

Cello

2 Guitars and no amp

Group D Porterage rates for these instruments are subject to individual negotiation:

Harp

Percussion instruments

Timpani

Organ

Electronic keyboards

Kit Drums