

Appendix E

Extras

Definition of Extras

- 1) Musicians employed by the management to increase the size of the orchestra above 46 when required (venue/rep dependent)
- 2) Musicians employed by the management to replace members in the case of sickness.
- 3) Musicians employed by the management to cover vacant positions.

Definition of Deputies

Musicians employed by either the management or individual members of the orchestra to replace members of the orchestra released by BRB.

Payment for extras

1) Basic pay for all work (6-8 sessions London, Touring,)

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|---------------|---------|
| Tutti | £587.02 |
| Sub Principal | £603.28 |
| Principal | £625.68 |

1-5 calls in a week paid at 1/6 per call

| | |
|---------------|---------|
| Tutti | £97.84 |
| Sub Principal | £100.55 |
| Principal | £104.28 |

2) Additional payments (OT/Extra sessions/Seating calls/doubling/porterage)

Calculated on same basis as for full members of the orchestra

3) Sundays

Sunday work will be paid at double-time.

4) Expenses

- a) Mileage for the travel payment will be calculated from Charing Cross to the venue as detailed in the examples below:
Salford 412 return, Plymouth 475 return, Sunderland 554 return, Birmingham 234 return
The travel payment (mileage) rates from 1 January 2024 will be 27p per mile. The mileage rate will be negotiated separately each year in April.
- b) Travel Time / Sunday Travel
Travel time in excess of the basic hours of work will be paid at single time per half hour or part thereof at Tutti rate
- c) Travel on Sunday will be paid at double time per half hour or part thereof at Tutti rate
- d) Touring Allowance
 - i) Up to & including 5 days
Single performance rate as per UKT Opera/Ballet Touring Agreement payable per day as appropriate.
 - ii) For 6/7 days per week

Weekly rate payable as per UKT Opera/Ballet Touring Agreement

5) Concerts

Fees and expenses for the above will be paid in accordance with the ABO/MU agreement.

6) Recordings

Players engaged to deputise in or augment the orchestra for recording sessions shall be paid the full current BPI/MU listed orchestra or general rate as appropriate to their position in the orchestra.