

## Appendix E

### Extras

#### Definition of Extras

- 1) Musicians employed by the management to increase the size of the orchestra above 46 when required (venue/rep dependant)
- 2) Musicians employed by the management to replace members in the case of sickness.
- 3) Musicians employed by the management to cover vacant positions.

#### Definition of Deputies

Musicians employed by either the management or individual members of the orchestra to replace members of the orchestra released by BRB.

#### Payment for extras

##### 1) Basic pay for all work (6-8 sessions London, Touring,)

Tutti	£509.52
Sub Principal	£523.85
Principal	£543.57

1-5 calls in a week paid at 1/6 per call

Tutti	£84.92
Sub Principal	£87.31
Principal	£90.60

##### 2) Additional payments (OT/Extra sessions/Seating calls/doubling/porterage)

Calculated on same basis as for full members of the orchestra

##### 3) Sundays

Sunday work will be paid at double-time.

##### 4) Expenses

- a) Mileage for the travel payment will be calculated from Charing Cross to the venue as detailed in the examples below:  
Salford 412 return, Plymouth 475 return, Sunderland 554 return, Birmingham 234 return  
The travel payment (mileage) rates from 1 April 2019 will be 24 per mile.  
The travel payment (mileage) rates from 1 April 2020 will be 25p per mile. The mileage rate will be negotiated separately each year.
- b) Travel Time / Sunday Travel  
Travel time in excess of the basic hours of work will be paid at single time per half hour or part thereof at Tutti rate
- c) Travel on Sunday will be paid at double time per half hour or part thereof at Tutti rate
- d) Touring Allowance
  - i) Up to & including 5 days  
Single performance rate as per UKT Opera/Ballet Touring Agreement payable per day as appropriate.
  - ii) For 6/7 days per week

Weekly rate payable as per UKT Opera/Ballet Touring Agreement

5) **Concerts**

Fees and expenses for the above will be paid in accordance with the ABO/MU agreement.

6) **Recordings**

Players engaged to deputise in or augment the orchestra for recording sessions shall be paid the full current BPI/MU listed orchestra or general rate as appropriate to their position in the orchestra.