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candy apple blue

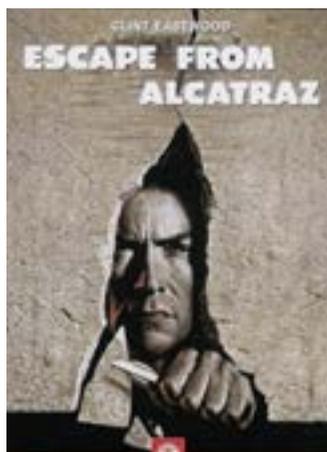
CANDY APPLE BLUE

To the Tech Team,

In the following pages you will find the details regarding our setup. It would be absolutely amazing if you could manage to have the following setup completed **by the time we arrive on site**... We mean it... Seriously, totally, “we love you” type of amazing!!! The less of this stuff we have to do, the more time we have to soundcheck, meaning happy band, happy audience and happy clients.

So really this page is a massive thank-you in advance, because we really appreciate your help in getting the following bits and bobs done.

There is a kit list for your team to get together for us. We know it's a little larger than it used to be (and larger than most bands for that matter!), but when we supply this stuff ourselves, we end up leaving after closing time, which is... well... pretty much exactly like this...



...So as you can see, your assistance could really help us avoid sticky situations like this and completely warrant our eternal gratitude towards you.

If there is anything else that you want to check with us, give James a shout on 07799 771031 or livesound@me.com any time. He basically does these gigs for the food so for any communication that will make his life easier, he will be more than happy to help.

Thanks again, Candy Apple Blue

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TECHNICAL SETUP FOR CANDY APPLE BLUE

Supply Inventory

16x XLR (3m)

16x XLR (6m)

4x XLR (10m)

8x Tall boom mic stands

3x Short boom mic stands

1x Shure Beta 91 or Sennheiser e901

1x Shure Beta 52 or Audix D6

3x Sennheiser e604 or e904

1x Shure Beta 56

5x Neumann KM184 or other decent quality pencil condensers

1x Shure SM57 or Shure Beta 57 or Sennheiser e906

1x Shure Beta 58

1x Shure SM58

5x DI box (preferably BSS AR133 or Radial J48... LD systems or other cheap brand please)

Enough 4-way power to supply each of the 5 performer positions on stage plus 1 extra for our desk, router etc.

We shall bring an 8U rack unit, which we would normally positioned on stage next to the drummer. The unit contains a X32 Rack, which we control all our own in-ears monitors from. This rack has a transformer-isolated passive split for all 24 channels. All sat boxes or mic cables connect to our rack and we will then provide the house with a full 24 channel split for FOH. There is a 7-meter XLR loom to allow connection to house stage boxes etc. We provide all phantom power. If the rack is to be positioned off stage it is important that the production provide all cables and/or sat boxes to allow easy connection to mics on stage.

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Wireless Requirements

Candy Apple Blue use one wireless radio mic and 5 wireless in-ear monitoring systems Which are built into our rack.. These all run on radio frequency 606-614MHz (Channel 38). We have paddle antennas.

In addition to that, all five musicians and the sound engineer use iPads or Tablets to control their own In-ear monitor mix / Front of House mix respectively. These devices connect to our desk via a wireless router that we will provide.

If you wish to assign us a particular Wifi radio Channel please let us know. Please note that our ability to use this Wifi system is a necessity to our show and non-negotiable so please make whatever preparations you must to accommodate this.

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Backline Specifications

- 5 PIECE GOOD QUALITY DRUMKIT i.e, PEARL, YAMAHA, TAMA or GRETSCH
- BASS GUITAR COMBO OR AMP AND SPEAKER.i.e, MPEG, ASHDOWN or MARKBASS
- GUITAR AMP i.e, FENDER, HOT ROD DELUXE, MARSHALL DSL 40 or VOX AC50
- PLEASE PROVIDE VOCAL MICS, X4 WIRED, X1 SENNHEISER RADIO FOR LEAD VOX

Please make sure all backline provided is well maintained and in full working order

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Front of House Requirements

[If applicable]

We understand that we will be feeding sound into the in-house system as well as a stage system. We would like to have control over all of these two systems independently from the supplied desk. Also regarding any further fills that are part of the system, please see to it that we can have control over those too. We shall tailor the mix to suit each individual zone so the more independent control we have, the better.

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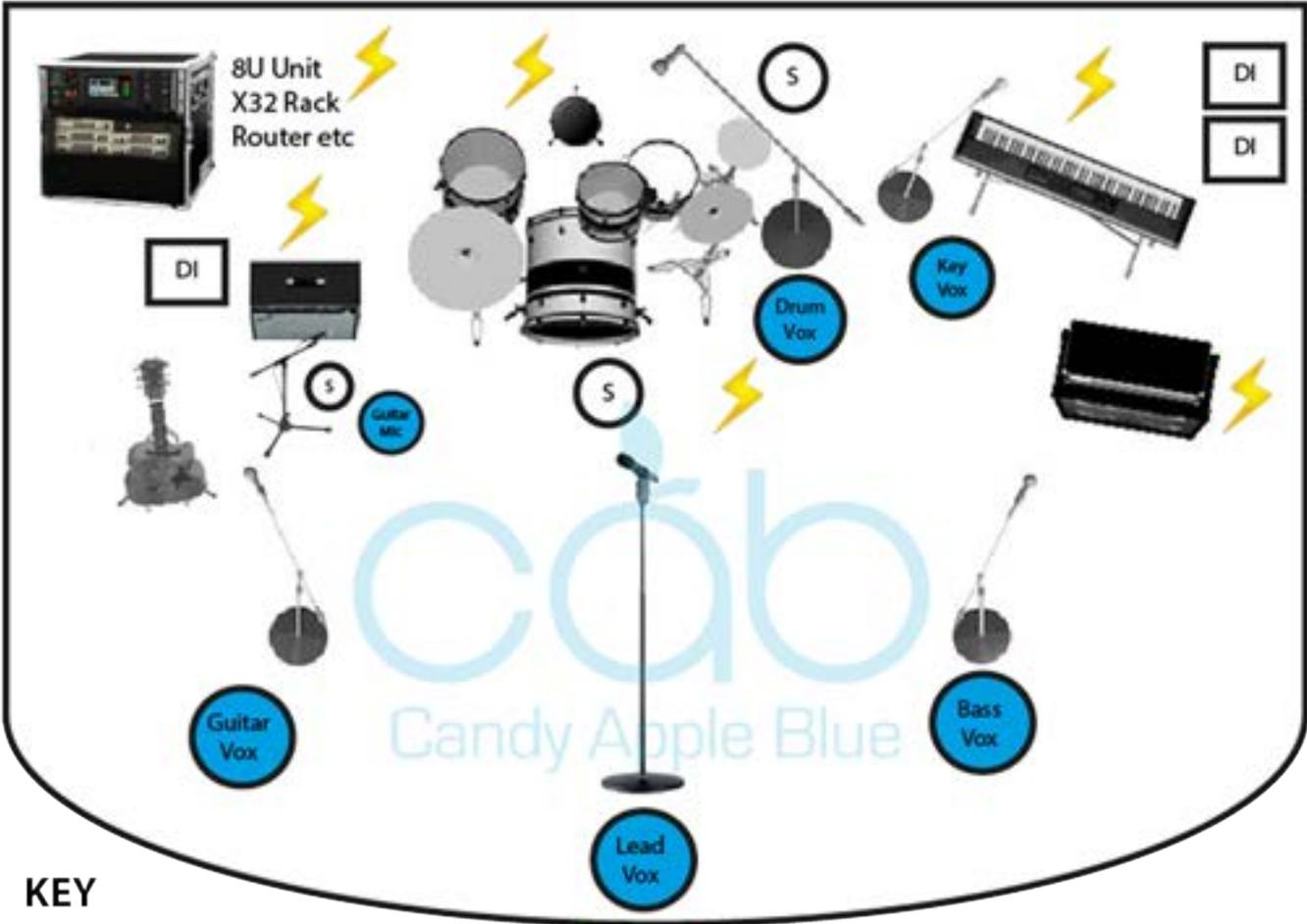
Channel List

All use of satellite boxes for patching is at the discretion of the system techs. Where possible, please provide details of the routing in the free columns below.

Stage box number	Stage box input	Desk input	Instrument	Mic/DI/Unit request	Stands Required	Our kit to be used
		01	Kick Drum	Shure Beta 91	Short boom	
		02	Snare Drum	Sennheiser e604		
		03	Hi Hat	Shure SM81	Short boom	
		04	Rack Tom 1	Sennheiser e604		
		05	Rack Tom 2	Sennheiser e604		
		06	Floor Tom	Sennheiser e604		
		07	Overhead Left	Shure SM81	Tall boom	
		08	Overhead Right	Shure SM81	Tall boom	
		09	Bass DI	BSS AR133		
		10	Guitar Mic	Shure SM57	Short boom	
		11	Acoustic Guitar DI	BSS AR133 or Radial JDI		
		12	-			
		13	Main Keys Left	DI Box, can be stereo		
		14	Main Keys Right			
		15	SPDX Left			
		16	SPDX Right			
		17	Keys Vox	AKG D5	Tall boom	D5 mic supplied
		18	Bass Vox	Shure Beta 58	Tall boom	
		19	Guitar Vox	ElectroVoice ND967	Tall boom	EV ND967 mic supplied
		20	Drum Vox	Shure Beta 56	Tall boom	
		21	-			
		22	Lead Vox	Radio Mic	Tall boom	Radio mic supplied
		23	Lead Vox FX Left			Ew135 G3 system supplied
		24	Lead Vox FX Right			TC Voicelive supplied

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Stage Plan



KEY

-  4-way power supply
-  Small Mic Stand
-  Tall Mic Stand
-  DI Box

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