

FINANCIAL PROVISIONS

The financial provisions under this agreement are as set out below:

**1. Rates of pay**

The following minimum rates of pay shall apply from 1 August 2014:

	Annual £	Hourly rate £	3 hour session rate £
Strings:			
Section Principal	49,702.66	48.82	146.47
Principal	47,506.50	46.66	140.00
Co-principal	45,419.75	44.62	133.85
Sub - principal	38,875.69	38.19	114.56
Tutti	37,329.64	36.67	110.01
Wind, brass and percussion and harp:			
Section Principal	49,702.66	48.82	146.47
Principal	47,506.50	46.66	140.00
Co-principal	45,419.75	44.62	133.85
Sub - principal	40,631.86	39.91	119.74

**2. Media (clause 14)**

Additional Points may be purchased pursuant to clause 14.5(a) at the rate of £13.33 per additional point.

**3. Pension contributions**

ENO shall contribute the employer's pension contribution of 1% in respect of each Musician who remains opted-in to the pension scheme set up by ENO under the auto-enrolment provisions. For the avoidance of doubt those Musicians who do not opt-out of such pension scheme shall be required to pay the stipulated employee contribution.

**4. Long service allowance**

ENO shall make the following long service payments to the Musicians: payable in July of each year and the assessment of the entitlement shall be based on the length of service as of 1 July in the year of payment:

- (i) for a Musician with more than five years of service and less than ten years of service: £150.18; and

(iii) for a Musician with more than ten years of service: £301.49.

## 5. Chamber Opera

Musicians who are required to play in Chamber Operas shall be entitled to receive an additional payment in respect of each performance of such Chamber Operas in which they play equivalent to 40% of the Published Principal Rate for a three hour session which from 1 August 2014 shall be £57.01.

## 6. Doublings

The following rates shall apply in respect of clause 15.1 from 1 August 2014:

- |     |                        |                       |
|-----|------------------------|-----------------------|
| (a) | Category A instruments | £17.20 per instrument |
| (b) | Category B instruments | £57.32 per instrument |

## 7. Stage performances

The Musician shall be entitled to receive the following payments in respect of performing on stage pursuant to clause 15.2:

- (a) Playing in the pit and on stage, but not in view – payable for public dress rehearsal and performances: £9.17;
- (b) Playing in a stage band (where it is designated as so in the score) in view but not in costume – payable for public dress rehearsal and performances: £22.93
- (b) Playing on stage in view of the audience and in costume – payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £36.69;
- (c) Playing in the pit and on stage, in view and in costume – payable for stage rehearsals at which there is an artistic need to wear the costume and performances: £45.86; and
- (d) Playing from memory on the stage and in view of the audience – payable for the stage rehearsals and performances as relevant under paragraph 6(a) to 6(d): £17.20 in addition to the payments under paragraph 6(a) to 6(d) of Schedule 1.