SHOULD I WORK FOR FREE?

WORK NOT PLAY

#WORKNOTPLAYMU

DO YOU MAKE SOME OR ALL OF YOUR LIVING FROM MUSIC?

- **YES** → IS THE EVENT FOR A VERY CLOSE RELATIVE OR FRIEND?
  - **YES** → **OKAY, IF YOU WANT TO**
  - **NO** → IS IT FOR CHARITY?
    - **YES** → IS THIS A CHARITY YOU ACTIVELY CHOOSE TO SUPPORT?
      - **NO** → **DON'T DO IT** WE PROVIDE ADVICE ON HOW TO TURN CHARITIES DOWN IF YOU'RE NOT SURE WHAT TO SAY
      - **YES** → ARE OTHER PEOPLE, SUCH AS BAR, SECURITY AND OTHER STAFF, EARNING MONEY?
        - **YES** / **NO** → IF YOU WANT TO SUPPORT THE CHARITY, ASK FOR A FEE BUT OFFER TO DONATE PART OR ALL OF IT BACK. YOU DECIDE HOW MUCH
    - **NO** → WILL IT BE GOOD EXPOSURE?
      - **YES** → *REALLY?*
        - **YES** → WILL THERE BE INDUSTRY PROFESSIONALS IN THE AUDIENCE? OR WILL THIS GIG SIGNIFICANTLY INCREASE YOUR FANBASE?
          - **YES** → **IF YOU'RE SURE**
          - **NO** → **DON'T DO IT.** IF YOU WOULD LIKE ADVICE ON HOW TO RAISE YOUR PROFILE OR ANY OTHER FAIR PAY ISSUE, GET IN TOUCH VIA THEMU.ORG
        - **NO** → HAVE A GO AT NEGOTIATING A FEE. WE CAN HELP WITH THAT. AND IF THEY SAY NO? **DON'T DO IT**
      - **NO** → **DON'T DO IT**
- **NO** → IS IT TRULY AN AMATEUR EVENT, AS OPPOSED TO WORK THAT SHOULD BE OFFERED TO PROFESSIONAL MUSICIANS?
  - **YES** → **ENJOY**
  - **NO** → ARE YOU TRYING TO BECOME A PROFESSIONAL MUSICIAN?
    - **YES** → WILL IT BE GOOD EXPOSURE?
    - **NO** → **DON'T DO IT** YOU WILL BE UNDERCUTTING PROFESSIONAL MUSICIANS WHILE BEING EXPECTED TO PERFORM TO A PROFESSIONAL STANDARD